



THURSDAY
SEPTEMBER 29, 2022

GONZALESINQUIRER.COM

B
SECTION

HISTORY of Come and Take It

The Come and Take It Celebration commemorates the firing of the first shot of the Texas revolution on Oct. 2, 1835, which took place near Gonzales. Come and help us celebrate history with the firing of the first shot!

The town of Gonzales was established by Empresario Green DeWitt in 1825, two and one-half miles east of the confluence of the San Marcos and

Guadalupe Rivers. It was the westernmost Anglo settlement until the close of the Texas Revolution and was named in honor of Don Rafael Gonzales, provisional governor of Coahuila, Mexico and Texas. The town was laid out in the shape of a cross, with seven squares.

During the colonial period of 1825 to 1835, there were many problems with Comanche and Tonkawa

Indians, but Gonzales flourished. It was the thriving capital of the DeWitt colony by 1833. In 1831 the Mexican government loaned the citizens of Gonzales a six-pound cannon for protection against the Indians.

In September of 1835, as political unrest grew,

See **HISTORY**, page B3

... AND THAT WAS THEN

Changes in attitude led to Texas defiance at Gonzales

BY BOB BURCHARD
 Special to the Inquirer

Did you ever wonder why the citizens of Gonzales and Green Dewitt's Colony reacted so aggressively in 1835 to the demand for the cannon made by the troops of the Republic of Mexico?

After all, the cannon was small, and not a very significant piece of artillery. To have given up the cannon would not have been a severe military disadvantage. But, vow to keep it our fellow citizens did, and then went out and started the Texas Revolution here in Gonzales on October 2, 1835.

I think the response of the Texans was so dramatic due to three attitudes — attitudes that had changed over a short period of time — that of Stephen F. Austin, Santa Anna, and the attitude of our people, of us.

First, Stephen F. Austin. He had always been loyal to Mexico, believing that statehood as part of Mexico would eventually come to Texas. In fact, in 1833, he had carried to Santa Anna a proposed constitution for the State of Texas as a state of the Republic of Mexico.

Austin thought Santa Anna was a friend of Texas, and a supporter of state's rights. Austin was wrong in his judgement. Santa Anna was not pleased with Austin's efforts, and threw him in prison, where he stayed for two years. No charges were filed against Austin. Santa Anna would just not let him go.

When Austin was finally released in 1835, and made his way back to Texas, he was hot. He was mad. His attitude changed from being supportive of Mexico to advocating total independence from Mexico. Austin said that military activity was going to be the only solution to the problems between Texas and Mexico. Stephen F. Austin now had a changed attitude.

Second, Santa Anna changed his attitude. When Santa Anna took office as President of Mexico, he was more concerned about establishing his government that what might be happening in Texas. And later, when Santa Anna declared himself dictator and abolished the state legislatures as well as the Federal Constitution of Mexico, his attitude toward Texas changed. And, then he heard the Texans did not approve his actions, and were talking boldly of independence.

Santa Anna responded by sending his brother-in-law, General Cos, with a large body of Mexican troops for the alleged purpose of helping the Texans with the Indian problem. So, Santa Anna certainly changed his attitude. Instead of ignoring Texas, he was now sending Mexican



Pioneer Village hosts annual Come & Take It Re-enactment

SPECIAL TO THE INQUIRER

The Gonzales Pioneer Village Living History Center, often referred to as "The Village," houses a collection of 1800s and early 1900s era houses and buildings from Gonzales County. Visitors strolling through The Village often feel as if they have just stepped into the same era as that of the original occupants of these buildings and that the inhabitants have merely stepped out for a while.

Each structure has been do-

nated to our association and has carefully relocated to the grounds of The Village for its preservation. Most of the furnishings and equipment found within these structures were either loaned or donated to help represent the cultural lifestyle of the pioneers who settled this area.

Every year many individuals, friends, and families journey through The Village to explore a part of this preserved Gonzales County architectural history. The Village hosts many groups, organizations and clubs, as well

as numerous school children on prearranged tours. All tours and special events are manned by period costumed volunteers who not only provide information about the buildings and their furnishings, but demonstrate numerous skills and crafts necessary for the pioneer way of life.

Pioneer Village proudly host the Crossroads of Texas Living History Association (COTLHA) for the annual Come & Take It Reenactment. Admission is \$6 per person; \$3 for those under age 12.

YOUNG TEXIANS PERFORM



The Crystal Theatre Young Texians will be performing roaming theatre on the Come and Take It Festival grounds with short excerpts from The Story of Our Heroes. Watch for them in the CTI parade on Saturday, Oct. 1, and immediately after in their breakout scenes.

CONTRIBUTED

See **DEFIANCE**, page B3



Plan Ahead! Come and Take It street closures announced

FROM STAFF REPORTS

Every year, on the first weekend of October, the community of Gonzales comes together for the annual Come and Take It Celebration, commemorating the first shot of Texas Independence, which happened October 2, 1835.

The three day long celebration will take place Sept. 30 through Oct. 2, 2022. The celebration will be filled with people, music, food, arts, crafts, a carnival, and various other activities, taking place in the downtown area, in or near the Independence, Texas Heroes and Courthouse Square.

In order to have a successful event for the community it requires the cooperation from the citizens, business owners, and city leaders, as well as the Come and Take It Planning Committee. To make this easier for everyone the committee has prepared a schedule of events, which includes the various portions of specific squares and streets involved and that will be closed for events. The city looks forward to everyone helping make this celebration the best event in South Central Texas.

• Saturday, 8 a.m., Sept. 24, tent set up will occur on the East and West sides of Independence Square.

All vehicles will need to be removed from the parking spots on these areas no later than 7:30 a.m. to avoid being towed. Bathroom trailers will be set up at this time at the Southwest entrance. No admittance will be made to the square from this entrance (Southwest).

• Sunday, 1:30 p.m., Sept. 25, food booths will be set-up at the East tent on Independence Square. All vehicles will need to be removed from under or behind this east side tent.

• Monday, 9 a.m., Sept. 26, carnival set up in Texas Heroes Square closes. All vehicles will need to be removed from the parking spots in Heroes Square by 5 a.m. Monday, Sept. 26.

• Thursday, 5 p.m., Sept. 29, Independence Square closes, all vehicles need to be removed from Independence square at this time.

• Thursday, 5:30 p.m., Sept. 29, stage set up on Northwest side of Independence Square.

• Friday, 10 a.m., Sept. 30, through Sunday, 6 p.m., Oct. 2, street closures for the event will occur:

- St. George – between St. James and St. Peter
- St. Joseph – between St. Louis and St. Francis
- St. Lawrence – between St. James and St. Paul
- St. James – between St. Louis and St. Lawrence
- St. Paul – between St. Louis and St. Francis

All vehicles on these streets must be removed by 5 p.m. Friday, Sept. 30.



Heinemeyer named parade grand marshal

SPECIAL TO THE INQUIRER

Want to know more about who will be the parade marshal for the 2022 Come and Take It Celebration? It's all good ... it's Elgin "It's All Good" Heinemeyer!

Heinemeyer is a proud 1960 graduate of Gonzales High School who served 31 years at the local post office. He has been a faithful member of the Gonzales Noon Lions and served as deputy district governor and has

attended four international conventions.

Heinemeyer has been a leader of the local Boy Scouts since 1965, assists with maintenance for the Green Dickson Scout Camp, was awarded Citizen of the Year by the Gonzales Chamber of Commerce & Agriculture, served as past Come and Take It chairman and served as a past director of the Chamber of Commerce board.

He also has been a Zone chairman, a member of the Lutheran Church

his entire life; the Lutheran Church Memorial Chairman and congregation president; a cook and volunteer for Gonzales Young Farmers' Fisher house project; co-Pilot of the Pilot Club, attending the international convention; Historic Homes Tour guide; Santa-approved entertainer, and co-owner of Frames and Things for more than 20 years.

The annual Come and Take It celebration parade will take place at 10:30 a.m. Saturday, Oct. 1. Be sure to give Elgin a big wave when you see him!

WHEN YOU HAVE TO "GO," YOU SHOULD KNOW:

HOITY TOITY RESTROOMS TRAILER
If you would like to utilize this Vi-Pee experience, you will need to purchase your potty bracelets in advance as only a limited amount will be sold.
Weekend Wristband: \$20.00
Locations to purchase: Angels & Outlaws, Shear Designs Boutique, Running M Bar & Grill, Reese's Print Shop, The China Basket, Gonzales Livestock Market Inc., Safe Haven Salon, and Studio Envy.

MICA RENTALS DBA THE OUTHOUSE COMPANY
Look for the pink and blue port-potties with lights and handicap access for festival goers at no charge. These will be located at the south end of the tents.

PARADE ROUTE

Come & Take It Celebration

Information & Safety

- Gonzales Chamber of Commerce
- Fire Station
- Fire Station
- First Aid Station
- Permit Parking
- All-Accessible Entrance
- Permit Parking
- Chamber of Commerce and Visitor Center

Activities

- "Battle of Gonzales" Texas Independence Timeline
- Battle Reenactment
- Chicken Flying Contest
- Come & Take It Art Show
- Come & Take It Car Show
- Come & Take It Memorial Golf Tournament
- Come & Tour, Come & Taste It
- Gonzales Daughters of the Republic of Texas Chapter's Annual "Gonzales Day" Memorial Service
- Gonzales Memorial Museum
- Petting Zoo (Carriages, Camels & Critters)
- Pioneer Village
- Lions Club T-Bone, Chili & Bean Cook-Off, Registration Setup

Food and Beverage

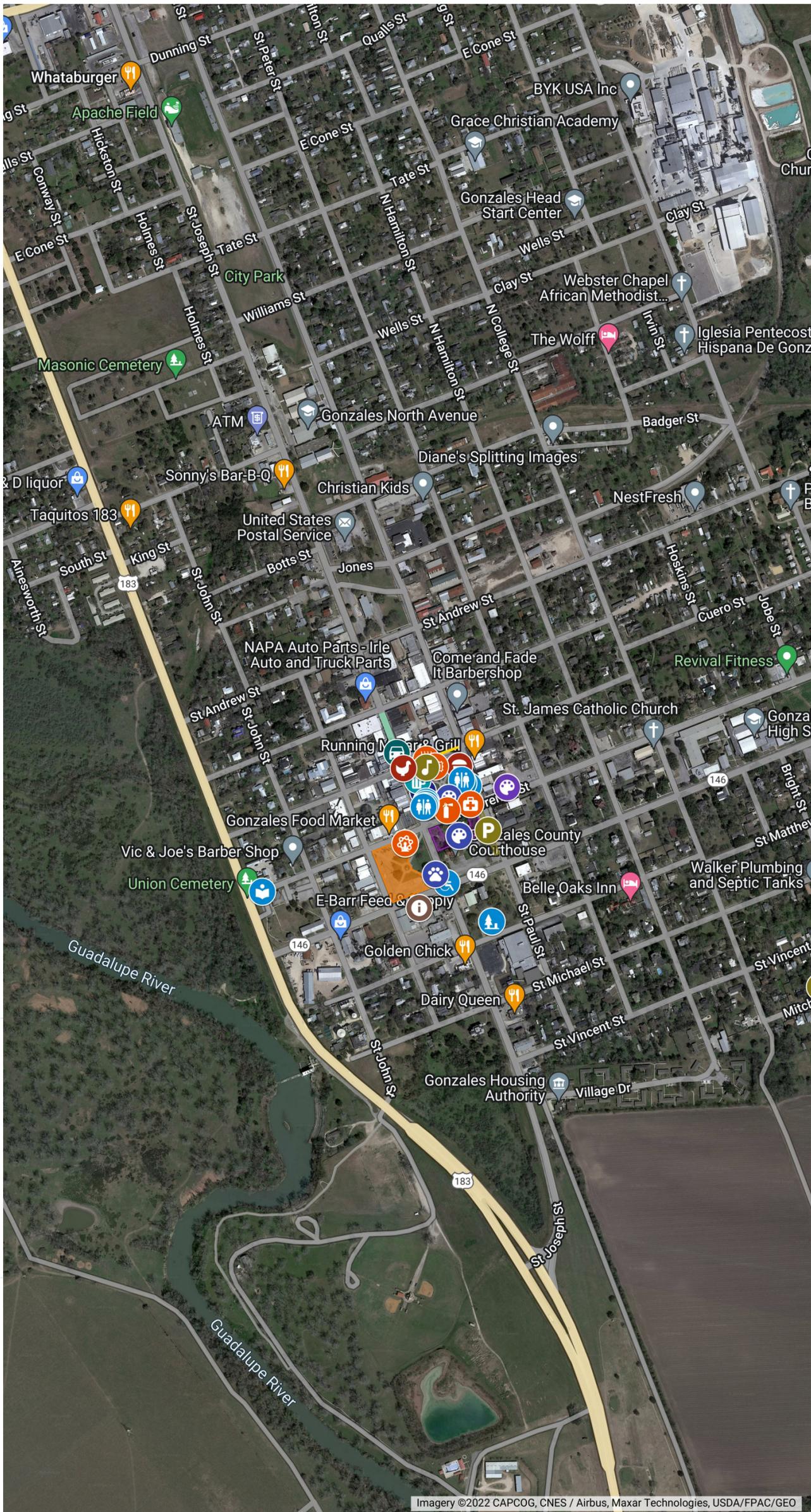
- Biergarten
- Food Tent
- Food and Beverage Ticket Booth
- Biergarten
- Food Tent
- 5D Travelin Tavern

Bathrooms

- Restroom

Grounds

- Carnival Grounds
- Main Stage & Seating Area
- Carnival Grounds
- Arts & Crafts Vendors
- Arts & Craft Vendors
- Car Show Area
- Cook-Off Area (Sunday)
- Pioneer Village
- Main Stage & Concert Area
- Arts & Crafts Vendors
- Arts & Craft Vendors
- Cornhole Tournament
- Come and Take It 5k



Official Map of Festival Grounds for 2021

DEFIANCE

CONTINUED FROM PAGE B1

troops to be stationed near the Texas settlements.

Third, a change of attitude occurred in the Texans themselves. Almost equally divided in opinion between those who wanted to remain loyal to Mexico, and those who wanted independence from Mexico, the Texans believed the proposal taken by Austin to Santa Anna for an independent state was a reasonable compromise. But, with the incarceration of Austin and his subsequent release, and the movement into Texas of General Cos and his troops, things were moving rapidly to cause a change of attitude by our fellow citizens.

But, through all of this there was one thing that did not change — and that was the idea of freedom.

For, you see, freedom does not change with changes of attitude or change of government. We are not free because The United States Congress says we are free; we are not free because the Texas Legislature says we are free; We are free because God says we are free. He created us free. Freedom is common to every one who ever lived.

So, our fellow citizens of Gonzales and Green Dewitt's Colony, encouraged by the change of attitude of Stephen F. Austin, provoked by the change of attitude of Santa Anna, and turned loose by their own change of attitude toward expressing their freedom, could then stand on the bank of the Guadalupe River and yell across the river to the Mexican troops demanding the cannon, and do so with-

out fear of consequence — without concern for personal welfare — yelling to the Mexican troops:

If you think you want this cannon;

If you think you want my freedom;

If you think you want the freedom of my wife;

If you think you want the freedom of my baby girl;

Then, you just better try to COME AND TAKE IT.

And, from that expression of freedom by our people, the firing of the first shot in the Texas Revolution on October 2, 1835, followed very closely.

And that is part of our history, the history of Gonzales.

Gonzales, Texas, is the birthplace of your Texas freedom. ... And that was then.

HISTORY

CONTINUED FROM PAGE B1

Mexican officials at San Antonio de Bexar demanded the cannon be returned. A corporal with five soldiers and an oxcart were first sent by Col. Ugartechea, Bexar military commander, to Gonzales. The corporal carried a request that the small reinforced cannon, a bronze six-pounder, be returned to the Mexican Army. Andrew Ponton refused to relinquish it, stalling for time, and the little cannon was buried in George W. Davis' peach orchard, near the Guadalupe River.

Lieutenant Castaneda and 150 mounted soldiers were sent to "take" the cannon. When the soldiers appeared on the west bank of the Guadalupe River, there were only 18 men in Gonzales, but these 'Old Eighteen' stood at the river in defiance, denied the Mexicans a crossing by hiding the ferry and sent out a call for volunteers to assist them.

As the soldiers scouted the river for a place to cross, they moved upriver a short distance, near the present-day community of Cost and camped for the night. There, in the

early-morning hours of Oct. 2, 1835, the colonists crossed the river with their cannon, surprising the troops and waving their hastily fashioned flag, which proclaimed "Come and Take It."

Almost immediately the cannon was fired, killing one of Castaneda's men and scattering the rest, forcing them to retreat to San Antonio de Bexar. Thus was fired the shot that set off the struggle for Texas independence from Mexico.

When the smoke cleared, the Mexican troops had taken off. The Texas Revolution had begun. Gonzales became known as "The Lexington of Texas", where the first shot was fired, and where the first Texas Army of Volunteers gathered. A few months after the first shot, men and boys from the region would gather in Gonzales, sending the only reinforcements ever received at the Alamo.

Each October, on the first full weekend of October, the citizens of Gonzales gather to celebrate their Texas heritage in a three-day festival called "Come and Take It."

Noon Lions Club host annual CTI Cook-off



FROM STAFF REPORTS

The Gonzales Noon Lions Club will hold their annual Come and Take It Celebration T-bone, Chili and Beans Cook-off on Sunday, Oct. 2, in downtown Gonzales in the 400 block of Saint George and the 600 block of Saint Paul streets.

Entry fees are T-bone \$60 (steak will be provided); Chili \$25; Beans \$25; Appetizer \$15; and Kids Pork Chop \$10 (children under 13 only competing).

Prizes will be awarded to the top three places in the three adult categories (T-Bone, Chili, Beans), while the top two places in Kids Pork Chop will win monetary prizes and there will be awards for appetizers, showmanship and T-bone presentation.

First place in T-Bone wins \$300, followed by \$150 for second and \$75 for third. Top prize in Chili and Beans wins \$100 each, with second receiving \$50 and third receiving \$25. Kids Pork Chop will award \$70 for first place and \$35 for second place. The awards for T-Bone Presentation, Showmanship and Appetizers is \$50 each.

Set up begins at 6 a.m. and ends at 10 a.m. on Sunday, Oct. 2. There will be barricades downtown and contestants may drive into the area at the intersection of Saint George and Saint Paul streets. All vehicles will have to be out of the area by 10 a.m. and may come back into the area at 4 p.m.

Team registration and check-in is from 8 a.m. to 9:30 a.m. in front of the Randle Rather Building (County Building) on Saint George Street. All teams must check in and pick up appropriate containers, tickets and T-shirts.

The turn-in location will be announced during registration. Turn-in time for appetizers is 11 a.m., with T-Bone to be assigned beginning at noon. Chili turn-in time is 1 p.m., with Beans at 2 p.m. and Kids Pork Chop at 3 p.m. T-Bone presentation will be judged at the time of turn in.

Showmanship judging will be held from 11 a.m. to 1 p.m. Showmanship judges will remain anonymous. Cook area can be decorated in any family friendly theme your team chooses. Showmanship will be judged on theme, costume and audience appeal.

Keep music to a reasonable volume; you may be asked to turn it down if it interferes with other celebration activities. No business promotion may take place without a paid sponsorship.

T-BONE COMPETITION

T-Bone will be provided. Turn in begins at noon. Times will be



assigned on a first-come, first-serve basis at check-in. You must cook steak provided.

- Steaks are to be prepared medium.
- Presentation will be judged and then taste will be judged. Garnish and sides are allowed, but no sauce will be allowed.
- Steak must be turned in within five minutes of designated turn in time.
- May be cooked on any fire or heat source.
- May be trimmed before, but not after cooking.
- May not be marked or branded in any way.
- Must be turned in whole and uncut.
- No container will be provided for turn-in. Place ticket/stick in steak, retain your portion of the ticket, must present ticket at the time of awards.
- Teams are responsible for cleaning up area, including ashes.

CHILI

- Chili must be turned in within ten minutes of turn in time.
- Cooked from scratch, starting with raw meat; complete commercial chili mixes not allowed.
- Beans, macaroni, rice, hominy, or other filler ingredients are not permitted.
- Cooks are to prepare and cook chili in as sanitary a manner as possible.
- One chili per team, no more than one judging sample can be taken from any one pot.
- Chili must be turned in in the cup provided. Once cups have been issued each team is responsible for their team's cup. Do not remove or tamper with the ticket on the outside of the cup. Retain your portion of the ticket, must present ticket at the time of awards.



BEANS

- Beans must be turned in within ten minutes of turn in time.
- Cooked from scratch, starting with uncooked beans, canned beans are not allowed.
- Nothing larger than the bean to be put in the turn in cup.
- Cooks are to prepare and cook beans in as sanitary a manner as possible.
- One pot of beans per team, no more than one judging sample can be taken from any one pot.
- Beans must be turned in in the cup provided. Once cups have been issued each team is responsible for their team's cup. Do not remove or tamper with the ticket on the outside of the cup. Retain your portion of the ticket, must present ticket at the time of awards.

KIDS PORK CHOP

- Pork chops are to be cooked to at least 145 degrees.
 - Pork chop must be turned in with-in ten minutes of designated turn in time.
 - May be cooked on any fire or heat source.
 - May be trimmed before, but not after cooking.
 - May not be marked or branded in any way.
 - Must be turned in whole and uncut.
 - Cooks are to prepare and cook in as sanitary manner as possible.
 - Pork chop must be turned in in the container provided and placed on the foil insert provided. Once containers have been issued each team is responsible for their team's container. Do not remove or tamper with the ticket on the outside of the container. Retain your portion of the ticket, must present ticket at the time of awards.
 - Team are responsible for cleaning up area, including ashes.
- General Rules**
- No business promotion without paid sponsorship.
 - No kegs or glass bottles.
 - No pets.
 - Set-up and take down only allowed during specified times, there are pedestrians and a car show being held at the same time.
 - Teams are responsible for cleaning up area, including ashes.



SCHEDULE OF EVENTS

FRIDAY, SEPTEMBER 30

- 10:00 am - 5:00 pm Visit the Memorial Museum
- 1:00 pm - 5:00 pm Pioneer Village
- 5:00 pm Petting Zoo
- 5:00 pm - 7:00 pm Art Show
- 5:00 pm - 11:00 pm Arts & Crafts Vendors
- 6:00 pm - 11:00 pm Biergarten & Food Booths
- 6:00 pm - 12:00 am Farm Bureau Agriculture Education Exhibit
- 6:00 pm - 7:30 pm Live Music: South Paw Band
- 6:00 pm - 11:00 pm Ticket Booth Office Open
- 8:00 pm - 9:30 pm Live Music: Standing Peppers
- 10:00 pm - 11:30 pm Live Music: Bart Crow

SATURDAY, OCTOBER 1

- 7:30 am - 12:30 pm Come & Take It Memorial Golf Tournament
- 8:00 am Come & Take It 5K Run/Walk
- 9:00 am - 1:00 am Biergarten & Food Booths
- 9:00 am - 1:00 am Ticket Booth Office Open
- 10:00 am - 11:00 am Arts & Crafts Vendors
- 10:30 am - 11:30 am Come and Take It Parade
- 11:00 am - 11:00 pm Come & Take It Carnival
- Noon Petting Zoo
- Noon - 5:00 pm Visit the Gonzales Chamber of Commerce & Visitor Center
- 1:00 pm - 6:00 pm Art Show
- 1:00 pm - 2:00 pm Live Music: Destino Danzar Performance Group
- 2:00 pm - 3:00 pm Chicken Flying Contest
- 2:00 pm - 6:00 pm Farm Bureau Agriculture Education Exhibit
- 2:00 pm - 4:00 pm Live Music: Los Gavilanes
- 2:00 pm - 5:00 pm J.B. Wells Historic Home Tour
- 3:00 pm - 4:00 pm Battle of Gonzales Reenactment
- 4:30 pm - 6:00 pm Live Music: Mid Life Crisis Band
- 5:00 pm - 6:00 pm Cornhole Tournament
- 6:00 pm - 7:00 pm Come and Take It Celebration Mullet Championship
- 7:00 pm - 8:30 pm Live Music: Waves
- 9:00 pm - 10:30 pm Live Music: Neal McCoy
- 11:00 pm - 12:30 am Live Music: Ricky Naranjo Y Los Gamblers

SUNDAY, OCTOBER 2

- 8:00 am - 9:30 am Gonzales Noon Lions Club T-Bone, Chili & Bean Cook-Off 2022
- 9:00 am - 11:00 am Gonzales Classic Cruisers Car Show Set-Up
- 10:00 am Petting Zoo
- 11:00 am - 5:00 pm Biergarten & Food Booths
- 11:00 am - 5:00 pm Ticket Booth Office Open
- 12:30 pm - 1:00 pm Gonzales DRT Chapter's "Gonzales Day" Memorial Service
- 1:00 pm - 5:00 pm Art Show
- 1:00 pm - 5:00 pm Arts & Crafts Vendors
- 1:00 pm - 5:00 pm Come & Take It Carnival
- 1:00 pm - 5:00 pm Live Music: Shiner Hobo Band
- 2:00 pm - 5:00 pm J.B. Wells Historic Home Tour
- 3:00 pm - 3:30 pm Gonzales Classic Cruisers Car Show Awards
- 4:00 pm - 4:30 pm Gonzales Noon Lions Club T-Bone, Chili & Bean Cook-Off Awards



TEXAS FOOD TENT BOOTHS AND MENU

NON-PROFIT:

- GHS Leo's: Soda and Powerade.
- Edward's Association: Fish Plates, French Fries, Chili Fries, Chili-Cheese Fries, and Snow Cones.
- Gonzales Masonic Lodge No. 30 A.F. & A.M.: Boudin, Red Beans & Rice, Roasted Corn.
- Catholic Community of Gonzales and Waelder Youth: Water, Lemonade, Tea, Burgers, and Chips.
- Solid Rock Church: Nachos, Supreme Nachos, Supreme Nacho Wrap, Chilli Cheese Nachos, Cotton Candy.
- Master's Hands Church: Funnel Cakes and Fried Candy Bars.

SMALL BUSINESS COMMERCIAL:

- Del's Taco: Gorditas, Street tacos, corn dog, and smoked turkey leg.
- Pizza By the Slice: Pizza and chop beef sandwich.
- Sweets on the Street: Cookies, cupcakes, candies, ice cream sundaes, and milkshakes.
- Johnny's Cajun: Sausage on a stick, gumbo, fried shrimp, smothered pork sandwich, chicken salad sandwich, gumbo balls.
- Da Spot: Mini tacos, chicken tenders, quesadillas, burrito, chicken flautas, enchiladas, Frito pie, flour tacos, and cucumber lime aqua fresca.
- Stir Soda Shop: Signature soda, cookies, fruit, ice coffee, funnel fries, candy.



Sunday, October 2, 2022
Downtown Gonzales, Texas

During the Come and Take It Celebration

Entry
T-Bone \$60 (Steaks will be provided.)
Chili \$25 • Beans \$25
Appetizer \$15
Kids Pork Chop \$10

Sponsorship \$200
Includes: Entry in all categories, business logo on all promotional banners.

Prizes

T-Bone	Chili	Beans	Kids Pork Chop
1st Place \$300	1st Place \$100	1st Place \$100	1st Place \$70
2nd Place \$150	2nd Place \$50	2nd Place \$50	2nd Place \$35
3rd Place \$75	3rd Place \$25	3rd Place \$25	
T-Bone Presentation \$50	Showmanship \$50	Appetizer \$50	

Pride of Texas Shows operates Come and Take It carnival

SPECIAL TO THE INQUIRER

The Pride of Texas Shows Carnival, the premier carnival in the Midwest, based out of Elm Mott, Texas, returns to the Come and Take It Celebration this week. The carnival will be available Friday, Sept. 30 through Sunday, Oct. 2.

Bracelets for the carnival, which allow patrons to ride all rides, are \$25 Friday and Sunday and \$30 Sunday. Otherwise, tickets are \$1 each and rides can take between four to six tickets on average.

Hours of operation are 6 p.m. to 11 p.m. Friday, Sept. 30; after the parade to 11 p.m. Saturday, Oct. 1, and from 1 p.m. to 5 p.m. Sunday, Oct. 2.

Pride of Texas Shows is a family owned and operated amusement company, providing rides, games, and food concessions to fairs, festivals, and events throughout the states of Texas, Oklahoma, Kansas, and Nebraska. It is owned and operated by Christopher Barton.

MAJOR RIDES

Alien Abduction

Riders experience the feeling of weightlessness as they are pressed against the wall with the use of centrifugal force. As the space ship picks up speed, riders slowly lift off the ground before being safely returned to their feet as the space ship returns to Earth.

Cliff Hanger

The Cliff Hanger gives riders the sensation of flying as riders lie on their stomach. As the ride begins to spin, it rises at a 45 degree angle.

Giant Expo Wheel

Guests ride in spacious gondolas capable of seating 4-6 riders comfortably. Above this 50' tall Ferris wheel, guests will get a birds eye view of the surrounding area! At night, the wheel illuminates the midway with a spectacular LED light show, producing color patterns like no other and can be seen from miles away.

Kamikaze

The Kamikaze takes riders for a giant 55" upside-down loop. Riders are secured in their seats using over-the-shoulder restraints to provide for a secure riding experience.

Sea Ray

The Sea Ray is a giant swinging ship. The ship swings back and forth via a pendulum. The pendulum is supported by four large towers that give the ride a sturdy base. Once at full speed, the ride gives the patrons a feeling of weightlessness.

The Storm

The Storm is a spectacular ride that uses a combination of different motions to twirl riders in an array of circles.

Vertigo

The Vertigo is an 80-foot tall swing tower that swings riders out and over the midway with their feet dangling below them. The height of the ride in combination with the wind blowing in your face will add to the thrill of the experience!

Zero Gravity

The Zero Gravity is a re-make of an all-time classic, the Round-Up. It is a family ride that holds up to 33 people. This version, however, has beautiful light package and scenery to match. The ride spins in a circular motion. Once it has reached maximum speed, the center of the ride lifts up



producing a zero gravity feeling, hence, the name.

Also:

- Big Kahuna
- The Sizzler
- Super Shot
- Triple Twist

FAMILY RIDES

The Carousel

The Carousel features a variety of brightly painted horses and exotic animals. For those who do not wish to ride a horse, the carousel has a stationary chariot.

Dragon Wagon

The Orient Express is a kiddie roller coaster that mom and dad can ride along too! Each of the adult size cars features a padded lap bar for safety. As the coaster goes down its first hill, the train enters a spiral loop and then makes a turn back to the station.

Merry Go Round

The Merry Go Round features traditional horses with brightly painted colors.

Puppy Roll

The Puppy Roll is a family ride. It has a double circular motion. The base of the ride spins the four puppy tubs via electric motor. The puppies themselves spin through people power. There is a round wheel in the center that the riders turn to make the giant puppy tub turn. The faster they spin the wheel, the faster the tub goes.

Slide Walk

The Slide Walk is a unique attraction that is a combination fun house with a giant spiral slide finish.

Super Slide

The Super Slide is another favorite among children and adults on the midway. Guests ride down this 90 foot long fiberglass slide on felt sleds.

KIDDIE RIDES

ATVs

Rev up your engines kids, its time to race on the Quad Runners! Kids can choose which brightly colored ATV they want to ride on.

Baja Buggies

The Baja Buggies is a kids ride featuring a variety of brightly decorated, miniature 4x4 vehicles.

Each vehicle is equipped with a steering wheel and horn!

El Paso Train

All Aboard!! A favorite among young children is the El Paso Train!

Farm Tractors

Kids love the opportunity to drive their very own tractor and be able to choose from one of many multi-colored, sparkly tractors to ride on.]

Jeeps

The Jeeps is a fun ride for junior drivers. It features a combination of brightly colored jeeps. It is a simple ride that spins in a continuous circle. The children love this ride because they can honk

the horns on any of the vehicles.

Marvel Maze

The Marvel Maze is a large scale, adventure obstacle course. Riders encounter punching bags, a cargo net, an inflatable slide, two suspension bridges, and a large see-through slide as they make their way through the attraction!

Red Baron

Fighter Bi planes that raise and lower as it rotates

Also:

- Bulgy the Whale
- Flying Tigers
- Happy Pond
- Slime Bucket
- Triggers Mine Train

GAMES AND FOOD

Pride of Texas Shows games are designed with the player in mind. Many games award a "prize every time" to kids, or let them play until they win. Games are designed to be fair, honest and fun and award the player with a quality prize.

The carnival also serves a selection of various food items to please any crowd such as cotton candy, popcorn, curly fries, corn dogs, pizza, funnel cakes, slushies and many other carnival favorites.

SAFETY

Every day, each attraction is inspected by the operator and the ride superintendent before any customer is allowed to ride. The ride superintendent is a level three NAARSO inspector, which is one of the highest level of training certified by NAARSO in the country.

In addition to daily inspections, the attractions also undergo a yearly inspection completed by a State of Texas ride inspector. A thorough yearly inspection is also completed by the insurance company, Haas & Wilkerson Insurance. The Barton family has been doing business with Haas & Wilkerson for four generations now.

AMUSEMENT RIDE RULES

Below is a list of general rules that can help make your day at any carnival, fair, or amusement park even safer.

- Keep hands, arms and legs inside ride at all times.
- Use safety equipment such as a seat belt, shoulder harness or lap bar when provided.
- Stay in ride until it comes to a complete stop.
- Read posted rules.
- Observe age, height and weight restrictions.
- Follow instructions of ride operator.

2022 Hunting & Fishing Guide



Publication Date: Thursday, October 27, 2022

Advertising Deadline: Friday, October 14, 2022, 5 p.m.

FULL PAGE

10.068"x9.8938"

\$600 Color

\$500 B&W

HALF PAGE

4.95"x9.55" or 10.068"x4.69"

\$350 Color

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QUARTER PAGE

4.95"x4.69"

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Add a black & white banner ad sponsorship for Red Ribbon Week for only \$100.

The **Gonzales Inquirer**
SERVING GONZALES COUNTY SINCE 1884

Contact Lew or Sanya at (830) 672-2861
or by email

Lew.Cohn@gonzalesinquirer.com or Sanya.Simmons@gonzalesinquirer.com

Gonzales Art Group hosts Come & Take It Art Show

BY BETTY COHN
Gonzales Inquirer

The Gonzales Art Group will sponsor the 2022 Come and Take It Art Show from Sept. 30 through Oct. 2 at the Crystal Theatre.

There is a limit of no more than eight total pieces of art per artist, with not more than three in any one category.

The fees for each entry are \$5 for non-members and \$4 for members, and students are \$1.

The categories for the entries are: Oil, Acrylic, Watercolor, Pastel/Charcoal, Pencil/Pen and Ink, Sculpture/Pottery/ Stained Glass, Mixed Media, Workshop Art, Alternative Arts and fiber arts. All work must be original, not from a kit. A photography category will be judged separately for students and adults. All entries there must be matted.

Student categories for entries are defined by age and/or grade.

Any member, non-member or student artist entering work in the Come and Take It art competition show and sale shall not hold the Gonzales Art Group, the Crystal Theatre, Chamber of Commerce or the Come and Take It committee responsible for any harm or loss suffered in the competition show or sale.

Anyone interested in displaying or selling their artwork other than what is shown in competition should contact the Chamber of Commerce about an individual booth. Exceptions are donations to the silent auction sponsored by the Gonzales Art Group.

Donations for the silent auction will be accepted, and funds raised go to the Scholarship Fund for students in the county looking to further their education in visual art.

Times for the Art Show are Friday, Sept. 30 from 4 p.m. to 6 p.m.; Saturday, Oct. 1, from 1 p.m. to 6 p.m.; and Sunday, Oct. 2 from 1 p.m. to 5 p.m. The silent auction will run from opening Friday until 4:30 p.m. Sunday.

For students, pictures should be mounted on stiff backing, matting, posterboard, construction paper or the like. The whole picture and mat should not measure more than 11X14 (high school age is allowed to have slightly larger). Students entries will be judged separately from the adults, with ribbons awarded. Categories are Pre school, Pre-K-K; grades 1-2; grades 3-4; grades 5-6; grades 7& 8; grades 9-12. No nude or obscene work will be accepted for exhibition, adults or students.

Adults entries should be framed, unless it is painted on a gallery canvas. Please bring easel with your name on it if you have one, florist type or other. All pictures must be ready to hang with wire or have their own floor easel.

All artwork will be accepted at 2 p.m. to 4:15 p.m. on Thursday, Sept. 29 at the Crystal Theatre and must be picked up on Sunday, Oct. 2 between 4:30 and 5:30 p.m. All artists shall be responsible to bring and pick up their own work.

Ribbons will be awarded in each category, adult and student. Best of Show will be awarded to adults and students.

For additional information please contact Janice Williamson at (830)857-5694 or jsw0883@gmail.com or Sarah Bailey at (830)857-5695.



Flying contest brings all the chicks to the yard

FROM STAFF REPORTS

One of the most popular events at the Come and Take It Celebration has to be the chicken flying contest. This year will be no different as this unique event starts at 2 p.m. at the intersection of Saint Joseph and Saint George streets.

The origin of the chicken flying contest dates back to the Fryer's Frolics, which took place in the

1970s around the same time as the celebration of the first shot of Texas Independence, which was Oct. 2.

The contest is run by the Gonzales Rotary Club and helps raise money for the club's missions. Live chickens are placed inside a double-ended mailbox and "gently prodded" to exit one end, with the resultant flight measured to see which chicken flies the farthest.

Crowds line the sidewalks to watch and kids volunteer to catch the flyaway fowl. Sometimes, watching the youngsters race to be the first to retrieve a chicken can be as entertaining as the "flights of fancy" of the bird-brained pullets.

Anyone can sign up to fly a chick. Don't have your own? There are rental biddies ready to do your bidding ... well, maybe, if you prove to be a real hen whisperer.

Come and run (or walk) it at Independence Park

BY BETTY COHN
Gonzales Inquirer

The Come & Take it 5K Run/Walk will be held Saturday, Oct. 1, at 8 a.m. in Gonzales Independence Park, located off Water Street (US 183 South). Register for this event online on the Come & Take It 5K Run/Walk/Athlete Guild web page.

Gonzales is one of the most historic towns in Texas, so come and celebrate "Come & Take It" with the Come & Take It Celebra-

tion (celebrating the firing of the first shot of the Texas revolution on Oct. 2, 1835) and join in the run/walk event. 2022 is the 187-year anniversary of the first shot of Texas independence, so come get your exercise.

Registration and packet pickup will be on race day, at 7 a.m., with the 5k walk and 5k run both beginning at 8 a.m.

Fees to join the event are \$25 per runner/walker and registration, along with entry fees, will be open until 7:45 a.m. on race day.

Only participants registered on

or before Sept. 27 will receive a race t-shirt, with no shirts available after the Sept. 27 registration date.

Awards will be given in the categories of 5k run: overall male/female; top 3 male/female in age groups 1-12, 13-19, 20-29, 30-39, 40-49, 50-59, 60-99 years of age. The categories for 5k walk are: top male/female in age groups: 1-99 years of age.

For information or questions please contact Janie Massey, jmassey@sagecapitalbank.com.

Come & Take It Car Show announced

BY BETTY COHN
Gonzales Inquirer

The Gonzales Classic Cruisers and the Luling Oil City A's proudly present their Come & Take it Classic/Exotic Car Show Sunday, Oct. 2 in downtown Gonzales on Saint Joseph Street.

The theme of the event is "It's not the destination. It's how you get there" and community members are invited to join in the fun and share the group's passion for cars.

With the date fast approaching and preparations already in the works please contact the club(s) for further information or to participate. The event will feature the finest in classic and exotic cars and trucks.

For more information, Contact Rita Ashby at (713) 202-2318.

Come & Take It golf tournament draws near

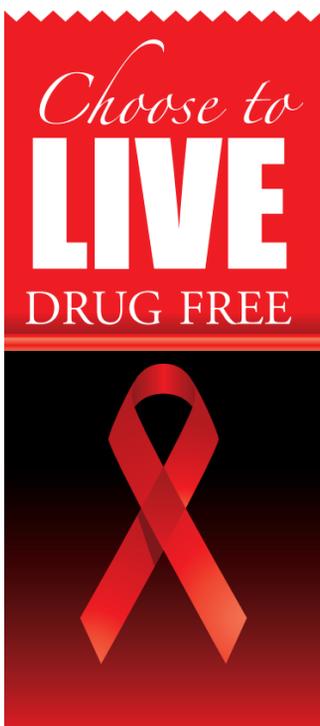
SPECIAL TO THE INQUIRER

The Gonzales High School Class of 1964 and Community Foundation of the Gonzales Area (CFGA), a 501(c)(3) organization, join forces each year to hold a golf tournament which honors the county's seven "Fallen but not Forgotten" Vietnam veterans killed in action. Proceeds from the event provide for Tommy D. Chenault Scholarship opportunities to local students.

Last year's third annual tournament was held on Oct. 2, 2021, and was quite a success. Through the support of the many area sponsors — including the Gonzales Chamber of Commerce & Agriculture, the classmates in the Class of 1964 and the tournament players, who generously gave money and supplies to make the event enjoyable and a financial success — the organization was able to award substantial scholarships to Shiner St. Paul and the Gonzales ROTC program.

The GHS Class of 1964 and CFGA look forward to holding the fourth annual tournament on Oct. 1 at the Gonzales Independence Golf Course to honor the county's "Fallen but not Forgotten."

For questions or to contribute support to the program, contact Bill McCaskill at 830-620-8767 or bill@bmcaskill.com.



Choose to
LIVE
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Support
Red Ribbon Week!
Sponsor our
Coloring Contest!

**10"x2" Banner Sponsorship
\$125 B&W**

- The Coloring Contest pages will be in the Oct. 20 print and e-edition of The Inquirer.
- Copies will also be delivered to participating schools in Gonzales County. The contest pages will also be downloadable from The Inquirer's website.
- The contest is for Grades K-3.
- We will have winners from each of the grade levels!
- You pick the artwork that runs with your ad!



Advertising Deadline is
Friday, October 14!

Contact Sanya or Lew
at (830) 672-2861 or e-mail
Sanya.Simmons@gonzalesinquirer.com
or Lew.Cohn@gonzalesinquirer.com

Age: _____
Grade: _____
Student's Name: _____
School: _____
Teacher's Name: _____
Parent/Guardian's Name: _____



Naranjo Y Los Gamblers continues a family tradition

SPECIAL TO THE INQUIRER

Ricky Naranjo Y Los Gamblers will be the final musical act on Saturday, Oct. 1, at the Come and Take It Celebration in downtown Gonzales.

In the early nineteen seventies, Ruben Naranjo was a local musician in the town of Alice, Texas who had a big dream. He dreamt of having his own band, and becoming a successful musician.

After receiving an opportunity to record, Naranjo quickly jumped on it. The only problem was that the studio he was to record in was located in Florida. He decided to take a chance and make the trip to Florida to record an album. Little did he know that this would mark the beginning of a long and successful career.

The first single under Ruben Naranjo y Los Gamblers was the hit entitled "La Estrella." Naranjo quickly found himself performing in front of packed venues all over the United States. Throughout his musical career, Ruben Naranjo recorded many hit records, and received numerous awards for his accomplishments.

In October 1998 Ruben Naranjo sadly passed away at the age of 53. In 1993, Ricky Naranjo began playing the drums for his father, Ruben Naranjo. He soon found himself booking Ruben Naranjo y Los Gamblers, and managing the band as well.

Upon the passing of his father, many fans began to ask Ricky if he was going to continue the band, but when Ricky found himself in a tough position, and decided that continuing the group was what his father would have wanted him to do. Thus Ricky Naranjo y Los Gamblers was born.

Ricky Naranjo y Los Gamblers' first album was an instant success. The album was recorded under Hacienda Records, and thousands of copies were sold. The success was a little unexpected, and Ricky found himself trying to keep his musicians pleased.

At the same time that Ricky was touring, Ruben Naranjo's grandson was busy learning the accordion. Ruben Naranjo III was a fifteen year old who found himself receiving accordion lessons from a hall of fame accordionist named Amadeo Flores. The young Naranjo quickly caught on to the same style of accordion playing that made his grandfather famous.

Soon after, Ruben III found himself in the recording studio with Ricky, working on a new record. The chemistry between Ricky and Ruben instantly clicked, and the music began to flow.

Since then the two have recorded thirteen albums, and have toured all over the United States and Mexico. Ricky Naranjo y Los Gamblers are not just a Conjunto band, they are a family tradition.

Crow headlines Friday CTI music lineup

SPECIAL TO THE INQUIRER

Born and raised in Maypearl, Texas, country music singer/songwriter Bart Crow made his first attempts to write songs while in the United States Army and started first performing live while studying at Tarleton State University in Stephenville, Texas. On Friday, Sept. 30, he headlines the first night of the Come and Take It Celebration.

With a sound all his own, Crow produces an ever-evolving flow of Red Dirt, Texas Country and Americana music. Crow has put together an impressive track



record as a recording artist, having lofted six No. 1 singles onto the Texas Music Chart — one of which, "Wear My Ring," sold over 165,000

copies.

He has sold over 40,000 albums, released eight self-produced records in just over a decade, including Dandelion, which debuted at No. 1 on Billboard's Heatseekers South Central chart. He's been cheered in Country Weekly, on CMT, and has been named one of Rolling Stones "artists you need to know."

Crow is also a dedicated husband and father with a passion for supporting our nation's veterans.

"Being a veteran I will always pay homage to our brothers and sisters who heeded the call to volunteer

and preserve our peace and freedom," says Crow. He displays this sentiment in his self-penned song "Broken" from album "Heartworn Tragedy."

Bart Crow has partnered with True Grit Talent Agency. The True Grit roster includes Cody Jinks, Sunny Sweeney, Whitey Morgan, Ward Davis & many more noteworthy acts.

With tours booked across the country and many more dates to be released along the way. Crow's latest release, "I'm Not Finished," caught much attention throughout the music scene, with new music on the way.



Shiner Bobo Band



South Paw Band



Mid Life Crisis

MUSIC LINEUP

FRIDAY NIGHT LINEUP:

6 p.m. – 7:30 p.m. South Paw Band
8 p.m. – 9:30 p.m. Standing Peppers
10 p.m. – 11:30 p.m. Bart Crow

SATURDAY LINEUP:

1 p.m. – 2 p.m. Destino Danzzar
Performance Group
2 p.m. – 4 p.m. Los Gavilanes
4:30 p.m. – 6 p.m. Mid Life Crisis Band
7 p.m. – 8:30 p.m. Waves
9 p.m. – 10:30 p.m. Neal McCoy
11 p.m. – 12:30 a.m. Ricky Naranjo Y Los Gamblers

SUNDAY LINEUP:

1 p.m. – 5 p.m. Shiner Hobo Band



Destino Danzzar



Los Gavilanes

Neal McCoy headlines Saturday night at CTI

SPECIAL TO THE INQUIRER

East Texas' own Neal McCoy will be the headliner on Saturday, Oct. 1, for the Come and Take It Celebration in downtown Gonzales.

Neal McCoy has released 15 studio albums on various labels, and has released 34 singles to country radio. In 1993, McCoy broke through with the back-to-back number 1 singles "No Doubt About It" and "Wink" from his platinum-certified album "No Doubt About It." His commercial success continued into the late 1990s with two more platinum albums and a gold album, as well as six more Top Ten hits. A seventh Top Ten hit, the number 10 "Billy's Got His Beer Goggles On," came in 2005 from his self-released "That's Life."



McCoy

"Music of Your Life," a big band jam and country amalgam with Les Brown Jr. recorded for a public television special, appeared in 2011, with a new studio album, XII, finally arriving in 2012. In 2013 he released "Pride: A Tribute to Charley Pride" Neal's long-time friend and mentor.

2015 brought the Big Band Standards CD "You Don't Know Me." Neal has been on 15 USO Tours around the world and continues to say it's one of the achievements he's most proud of. He is also the recipient of multiple Humanitarian awards from The Academy of Country Music, The Country Radio Broadcasters and The Masonic Grand Lodge.

In 2016 Neal again made a move to continue his patriotic values by reciting the Pledge of Allegiance "live" on his Facebook page every morning. He's reached millions of viewers all over the country and around the world. Neal still maintains a very busy touring schedule all through the year. Make sure to catch a show when he's near because, as Neal says, "no two shows are the same."

Neal also supports his own charity organization, East Texas Angel Network, which is committed to the enhancement of the lives of children of East Texas who are living with terminal or life-threatening diseases.

Waves mixes youth, musicianship

SPECIAL TO THE INQUIRER

Performing Saturday evening just before Neal McCoy will be the New Braunfels band Waves.

Waves is comprised of five friends who met through School of Rock New Braunfels, a special kind of music school that provides "live performance" as the pinnacle of academic excellence.

Every new band that is just starting out knows the pain of cutting teeth in the live music circuit; the fine tuning of their set, getting their feet in the door at venues, and seizing the crowd's attention once they have their chance on stage. It's a difficult enough process when you are a group of young adults that have a fair amount of life experience.

It's quite another matter altogether when your bandmates range in age from 13 to 18 and just getting to the gig takes an orchestrated effort. Bands this young, more often than not, struggle for years to create cohesiveness on stage, and struggle even longer to find stages to perform from. But when you are only three years together and you have not only snagged opening spots at notable venues like Gruene Hall, John T. Floore's Country Store and Cain's Ballroom, and you are also making your third appearance at Mile 0 Fest, a highly coveted music festival in Key West, Florida, boasting some of the biggest names in live music acts, well ... you get the feeling you are doing something very right.



Mullet over at Come and Take It!



BY BETTY COHN
Gonzales Inquirer

Come and Take It 2022 is introducing the Mullet Contest, with three age divisions, which will be held at the Come and Take It Celebration event. Age divisions are under 1-10 years old; 11-18; and 19 and older.

It is not mandatory to pre-register for the contest entry, however for those who wish to compete for the People's Choice portion of this competition pre-registration is required. Competition includes a \$20 entry fee, per mullet. Entries for the contest (pre-registration) must be completed between September 19-27, at the Gonzales Chamber of Commerce.

No fake hair, wigs, extensions or artificial hair will be accepted for the competition event and all mullets must be grown by the participant, themselves. Entries during the event will be taken at the Come and Take It merchandise booth, located inside the food tent. Walk-up entries will not be eligible for the People's Choice Award. Registrations will close at 4:30 p.m. on Saturday, Oct. 1 with prizes awarded to Grand Champion and Reserve Champion for each age division as well as some honorable mention

awards given at the judges' discretion. Showmanship will be one of the award categories, so dress to impress!

The People's Choice Award portion of the contest requires that contestants submit "Glamour" shots of their mullet by 5 p.m. Tuesday, September 27. These pictures should include 4 angles of the mullet being considered (front, back, left and right angles). These photos will be shared to the Come and Take It Celebration Facebook page. Votes will then be calculated based on the number of likes each image receives.

The actual People's Choice portion of the contest ends Saturday, Oct. 1, at 5 p.m., with contestants meeting at the west side of the main stage at 5:30 p.m., with follow up announcements of winners to be announced by the event emcee. At that time the contestants will individually walk in front of the stage for judging.

After all entered mullets have been judged the scores will be tabulated with the championship mullet coronation set to begin promptly after the votes have been counted.

Entry pictures, or "glamour shots," may be emailed to admin@gonzalestexas.com no later than 5 p.m. Tuesday, Sept. 27.

CARNIVAL CAR SHOW PARADE BATTLE RE-ENACTMENT ARTS & CRAFTS

FREE LIVE MUSIC

FRIDAY

SOUTH PAW BAND
STANDING PEPPERS
BART CROW

SEPT. 30th, 2022
OCT. 2nd, 2022

★

COME AND TAKE IT

CELEBRATION

GONZALES, TEXAS

Sept. 30th, 2022
Oct. 2nd, 2022

SATURDAY

DESTINO DANZZAR
PERFORMANCE GROUP
LOS GAVILANES
MID LIFE CRISIS BAND
MULLET CHAMPIONSHIP
WAVES
NEAL MCCOY
RICKY NARANJO
Y LOS GAMBLERS

SUNDAY

SHINER HOBO BAND

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